

Yun Ko-eun
Translated by Lizzie
Buehler

Art on Fire



YUN KO-EUN is the winner of 2021 CWA Dagger for Crime Fiction in Translation. Her prizewinning novel, *The Disaster Tourist*, was nominated for the Science Fiction and Fantasy Rosetta Award, Comedy Women in Print Award, and the Dublin Literature Award. She hosts a daily radio program *EBS Book Cafe* in South Korea.

LIZZIE BUEHLER is the translator of *The Disaster Tourist* by Yun Ko-eun and *Korean Teachers* by Seo Su-jin. She holds an MFA in literary translation from the University of Iowa and has studied comparative literature at Princeton and Harvard.

A darkly comic and compelling satire of the art world from the author of *The Disaster Tourist*.

An Yiji's career had been stalling for some time when a representative of the illustrious Robert Foundation offers her a spot on their all-expenses-paid artist residency in California. The residency has launched many famous artists' careers, so she knows she can't waste this opportunity. Still, she feels reluctant to accept, and with good reason: the Foundation's patron is a small dog named Robert, known for both his talent as a photographer, but also his arrogance. Moreover, the offer comes with a condition: on the last day of the residency, one of An's paintings must be incinerated, and Robert gets to select which one.

When An reaches California, she finds the state ablaze with wildfires, but at the foundation all is calm. She navigates awkward dinners with Robert, tries to find inspiration while being bombarded with sponsors who all want their business to be the subject of her art, and despairs at the prospect of her work being set on fire. Was coming to California a huge mistake?

'The photo, the crime, the dog, and the artist. I kept asking myself: is this for real? I couldn't stop wondering and couldn't stop reading either. Yun Ko-eun is such a master storyteller, and this translation immaculately reflects her style. So many disparate events are happening in this novel and yet they are all convincingly probable. In the end, I am left pondering about reality. About how we all live once before we burn.'

Bora Chung, author of *Cursed Bunny*

RRP: \$29.99
198mm x 129mm paperback, 256 pp
ISBN: 9781915590909

Rights held: World English
Other rights: Agency Soseol

Stefan Klein

Translated by David Shaw

New Beginnings

why change is hard and how we can achieve it



STEFAN KLEIN, born in 1965, is Germany's most successful science author and is recognised as one of Europe's most influential science writers and journalists. After studying physics and analytical philosophy in Munich, Grenoble, and Freiburg, he turned to writing because he 'wanted to inspire people for a reality that is more exciting than any crime thriller'. His books...

DAVID SHAW works as a journalist for Germany's international broadcaster, Deutsche Welle, as well as translating from several languages, including German, Dutch, Russian, and French. He lives in Berlin.

We know that we must change ourselves and the world if we want to survive. So why do we cling to old habits and false certainties instead of embracing change now?

In *New Beginnings*, Stefan Klein delves into the most pressing problems facing our world — from the climate crisis to the rapid development of artificial intelligence — and investigates why individuals and societies often resist necessary changes, despite knowing the risks of inaction.

Blending scientific insights with vivid storytelling, Klein unpacks the psychological and social forces that keep us stuck, and identifies what he calls the 'seven illusions about progress' that hinder our ability to adapt. Central to his analysis is the idea that transformation is not only necessary but also achievable, provided we understand the mechanisms of change and embrace a mindset that values adaptability.

New Beginnings stands out for its ability to make complex global challenges comprehensible and relatable. With his trademark clarity and optimism, Klein inspires belief that necessary change is not only possible but accessible for a sustainable future.

Praise for *We Are All Stardust*: 'The dazzling clutch of scientific minds caught in mid-thought here makes for a read that provokes thought in its turn ... This collection sees science writer Stefan Klein interview the likes of anthropologist Sarah Hrdy and astronomer Martin Rees. Delights abound.' **Barbara Kiser, *Nature***

RRP: \$32.99
210mm x 135mm paperback, 224 pp
ISBN: 9781761381683

Rights held: UK & Commonwealth
(ex. Can)
Other rights: S. Fischer Verlag

Jason Zengerle

Hated by All the Right People

Tucker Carlson and the unravelling of the conservative mind



A revelatory, jaw-dropping portrait of Tucker Carlson's career and his history of reinvention, and a story of how the right-wing media lost its mind.

New York Magazine writer Jason Zengerle's eye-opening narrative follows Tucker Carlson's infamous journey from gifted young intern at *The New Republic* to a noxious talking head on Fox News, and then to his dethroning and defenestration.

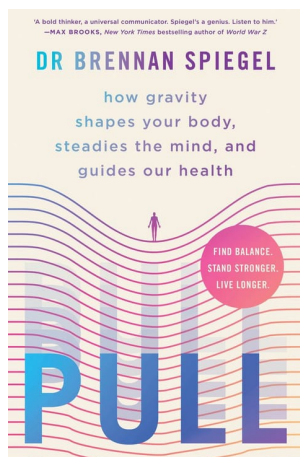
In the tradition of *Our Man* and *The Loudest Voice in the Room*, Zengerle examines how Tucker Carlson's Zelig-like career offers a unique lens into the confusing, myopic, and utterly shameless evolution of American conservatism, its media presence and punditry, from the 1990s to the present.

JASON ZENGERLE is a contributing writer for the *New York Times Magazine*. He previously was the political correspondent for *GQ*, a contributing editor for *New York Magazine*, and a senior editor for *The New Republic*, and has written for *The Atlantic*, *Slate*, *Politico*, and numerous other publications. He lives with his wife, son, and daughter in Chapel Hill, North Carolina.

RRP: \$36.99
234mm x 153mm paperback, 368 pp
ISBN: 9781922585578

Rights held: UK & Commonwealth
(ex. Can)
Other rights: The Gernert Company

Brennan Spiegel



Dr BRENNAN SPIEGEL is director of Health Services Research for Cedars-Sinai, professor of medicine and public health at UCLA, and the George and Dorothy Gourrich Chair in Digital Health Ethics. He also directs the Cedars-Sinai Virtual Medicine Program, where he leads research on the mind-body connection, exploring how technologies such as virtual reality and artificial intelligence can support well-being. A pioneer in digital therapeutics and immersive medicine, Dr Spiegel has published widely on the neuropsychology of emotion, gut-brain interactions, as well as on how mental states are shaped by physical experiences. He lives in Los Angeles.

Pull

how gravity shapes your body, steadies the mind, and guides our health

Gravity doesn't just pull apples from trees – it shapes our bodies, minds, and even our emotions. Dr Brennan Spiegel reveals how this invisible force influences everything from digestion to depression – and how building gravity resilience can help us find balance, stand stronger, and live longer.

Pull presents a groundbreaking exploration of how gravity influences conditions of body and mind that have puzzled medical professionals for centuries. Starting with a simple observation at a family dinner and culminating in a new approach to gravity-based health and wellness, *Pull* is a captivating journey through the human body's inner struggle to keep us upright and healthy.

Why do people with depression literally feel like they're being dragged to the ground? Why do you get that butterfly feeling in your stomach when going down a roller coaster? Why do you get it when you are 'falling' in love? What can we learn from astronauts with heartburn and swollen faces to inform our lives back on Earth? How do gut microbes help us fight gravity? And most importantly, how can we change our connection to gravity for the better? To get there, Spiegel proposes the concept of 'gravity resilience,' a fresh perspective on traditional interventions such as weight loss, exercise, diet, and meditation.

Rooted in hard science, buttressed by compelling storytelling, and punctuated with actionable strategies to boost your own gravity resilience, *Pull* is an eye-opening, life-changing book.

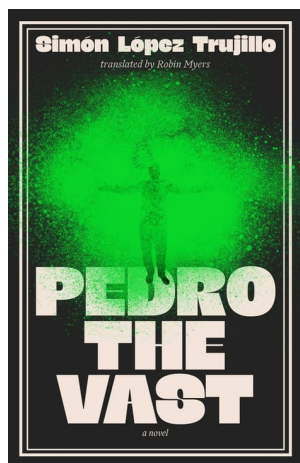
RRP: \$36.99
234mm x 153mm paperback, 320 pp
ISBN: 9781761381928

Rights held: UK & Commonwealth
(ex. Can)
Other rights: Abner Stein

Simón López Trujillo

Translated by Robin Myers

Pedro the Vast



Simón López Trujillo's 'mind-blowing' (Gabriela Cabezón Cámara) debut takes readers into a dry and degraded, fire-prone landscape where humanity has encroached a step too far into the natural world, and a deadly fungus mounts its own resistance.

In the disorienting, devastatingly tense world of López Trujillo, a eucalyptus farm worker named Pedro starts coughing. Several of his coworkers die of a strange fungal disease, which has jumped to humans for the first time, but Pedro, miraculously, awakes. His survival fascinates a foreign mycologist, as well as a local priest, who dubs his mysterious mutterings to be the words of a prophet. Meanwhile Pedro's kids are left to fend for themselves: the young Cata, whose creepy art projects are getting harder and harder to decipher, and Patricio, who wasn't ready to be thrust into the role of father. Their competing efforts to reckon with Pedro's condition eventually meet in a horrifying climax that readers will never forget.

For readers of Jeff Vandermeer and Samanta Schweblin, López Trujillo is a next-generation Bolaño with a fresh, speculative edge and a mind that's always one step ahead of us.

'Melodious, innovative, and delightfully surreal, the multiple distinct voices of *Pedro the Vast* weave a story that pushes at our duties to the earth, our families, and communities, that exposes the heartbreaking dystopia of our present. Simón's atmospheric prose fully dunked me into this story of the linked lives of Chileans.' Pemi Aguda, author of the National Book Award finalist *Ghostroots*

SIMÓN LÓPEZ TRUJILLO is a Chilean writer and translator whose works include *El vasto territorio* (2021), *Maestranza* (2018), and *Intemperie* (2017). He has been awarded the Roberto Bolaño Award and has received grants and fellowships from the Chilean Ministry of Arts & Culture, the Pablo Neruda Foundation, and MacDowell.

ROBIN MYERS is a Mexico City-based translator and poet. Her recent translations include works by Javier Peñalosa M. and Isabel Zapata. A winner of the 2019 Poems in Translation contest and longlisted for the 2022 National Translation Award in poetry, she has been published in several acclaimed poetry journals.

RRP: \$27.99
210mm x 135mm paperback, 144 pp
ISBN: 9781761381706

Rights held: UK & Commonwealth
(ex. Can) + Europe
Other rights: Massie & McQuilkin

Sally O'Reilly

Hagtale

a Macbeth origin story



SALLY O'REILLY is an author, creative writing lecturer, and journalist. She works with the Open University and Extinction Rebellion on climate writing. Her debut novel, *Dark Aemilia*, was a re-imagining of the life of England's first female poet and William Shakespeare.

A hagtale, a dark fable, a fireside story, known to Shakespeare, but unwritten. Until now.

In eleventh-century Scotland, feral wolf-child Wulva is brought up by witches and then sent to live at a Scottish castle, where she falls under the spell of cruel, ambitious Lord Macbeth.

Three hundred years later, gentle Brother Rowan goes on a strange and perilous journey to a remote and ancient monastery to write a history of the Scottish king-line.

Misfits in their own time, seekers after truth, Wulva and Rowan are mysteriously connected despite the centuries that separate them.

Hagtale explores the power of stories lost and found, their transformative potential, and who gets to be the owner of the tale.

'A strange, epic, haunting tale.' Chetna Maroo, author of *Western Lane*

'A book of blood and guts with some of the most exquisite nature writing I've ever read.' Hannah Vincent, author of *Alarm Girl*

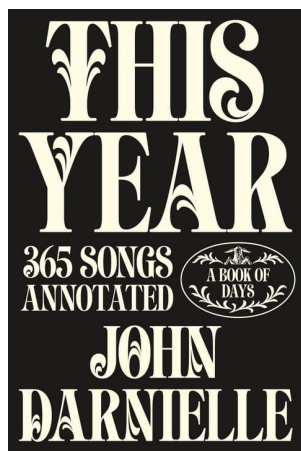
RRP: \$29.99
210mm x 135mm paperback, 240 pp
ISBN: 9781761381430

Rights held: UK & Commonwealth
(ex. Can)
Other rights: Hardman & Swainson

John Darnielle

This Year

365 songs annotated



JOHN DARNIELLE is the author of the novels *Devil House*, *Universal Harvester*, and *Wolf in White Van*, all three *New York Times* bestsellers. *Wolf in White Van* was a National Book Award nominee and a finalist for the *Los Angeles Times* Book Prize for first fiction. *Universal Harvester* was a finalist for the Locus Award. Darnielle lives in Durham, North Carolina, with his wife and sons when he's not on the road touring with his band the Mountain Goats.

Collected and annotated lyrics from one of music's most visionary bards, John Darnielle.

A work of rapturous beauty, *This Year: 365 songs annotated* celebrates the creative life and the musical genius of John Darnielle through his most meaningful songs.

From his early days recording on a boom box, through the evolution of the Mountain Goats from a solo project to a full band, to his continued influence on indie music, *This Year* pairs the definitive texts of 365 John Darnielle songs with first-person commentaries on his life and music. These commentaries reveal how the songs came to be and the people who inspired them: his family and friends; his wife, Lalitree Darnielle; his longtime collaborator, Peter Hughes; and even his literary heroes, among many others. Here are the origins of 'This Year', 'No Children', 'The Best Ever Death Metal Band in Denton', and 'Up the Wolves', as well as Darnielle's literary influences, including Flannery O'Connor, Jorge Luis Borges, and Stephen King.

This Year, spanning decades, becomes the definitive literary record of one of the greatest songwriters and musical creative forces of all time.

Praise for *Devil House*: 'Quietly, as if stealing in on cat's paws, [John Darnielle has] become, as a novelist, unignorable ... His third novel, *Devil House*, is terrific: confident, creepy, a powerful and soulful page-turner. I had no idea where it was going, in the best possible sense ... It's never quite the book you think it is. It's better.' **Dwight Garner**, *The New York Times*

RRP: \$60.00
216mm x 135mm hardback, 560 pp
ISBN: 9781761381867

Rights held: UK & Commonwealth
(ex. Can)
Other rights: Farrar, Straus and
Giroux

Hanna Johansson

Translated by Kira
Josefsson



HANNA JOHANSSON began her writing career as a critic and essayist covering topics like fashion, literature, art, and performance, and currently works as the art editor at the Swedish newspaper *Svenska Dagbladet*. Her debut novel, *Antiquity*, was awarded the Katapultpriset Prize in 2021.

KIRA JOSEFSSON is a writer and translator working between English and Swedish. She is the recipient of grants from the PEN/Heim Translation Fund and the Swedish Arts Council. She writes about the intersection of politics, literature, and identity for both Swedish and English-language publications.

Body Double

A surreal thriller that blurs the lines between lies and truth, between the selves we conceal and the faces we show the world.

As winter descends and the city fills with the scent of woodsmoke, a young transcriber follows the same routine each day. She collects tapes from a ghostwriter's office, stops for an espresso and croissant, and returns home to type out the voices of strangers — stories that will become someone else's novels. Her solitary life is predictable, unremarkable ... until the day she hears something different on the tapes: a message meant only for her.

Across the city, two women, Laura and Naomi, accidentally swap coats at a department store cafe. This brief encounter sparks something electric and strange, and soon, Laura has moved in with Naomi. As the days pass, she begins to mirror her more and more closely — her gestures, her habits, her very essence. Slowly, deliberately, Laura starts to take over Naomi's life.

Meanwhile, the transcriber makes a disturbing discovery: she is beginning to disappear ...

'Hanna Johansson is Hitchcock-like ... She puts her reader in a state of constant tension ... Reading *Body Double* is like following a game of cups and balls with concentration, letting your eyes focus on the cup under which you think the ball is hiding ... The dizzying uncertainty contributes to the strange atmosphere of a novel in which Hanna Johansson raises the stakes considerably and leads the reader into an intricately constructed hall of mirrors of exquisite prose.' *Svenska Dagbladet*

RRP: \$29.99
210mm x 135mm paperback, 226 pp
ISBN: 9781761381942

Rights held: UK & Commonwealth
(ex. Can)
Other rights: Nordin Agency

Jason Fung

The Hunger Code

how to reset your body's fat thermostat by
breaking the ultra-processed-food habit



Dr JASON FUNG is a medical doctor recognised as one of the world's leading experts on fasting to lose weight and reverse diabetes, and his work has been featured in *The Atlantic*, the *New York Post*, *Forbes*, and on Fox News. He is the founder of the Intensive Dietary Management program and the author of several books, including *The Complete Guide to Fasting* (co-authored with Jimmy Moore); *The Obesity Code*, which is an international bestseller; and *The Diabetes Code*. He lives in Toronto, Canada.

From the author of the multi-million-copy bestseller *The Obesity Code* comes *The Hunger Code*.

For generations, we've accepted the story that weight loss never lasts — that as soon as you go off your diet or stop taking your medication you will revert to your old self and regain weight, and the dieting journey will start all over again.

But what if the secret to long-term health isn't just about what we eat — or even when we eat — but why we eat? With the rise of ultra-processed foods and new drugs such as Ozempic and Wegovy, understanding the forces behind why we eat is more important than ever before.

In *The Hunger Code*, *New York Times* bestselling author Dr Jason Fung reveals the powerful forces that drive us to eat, and also introduces the concept of the body's 'fat thermostat' — a biological set point that regulates how much fat your body tries to maintain. Guided by hormones and metabolism, this internal system influences hunger and energy use, explaining why lasting weight loss requires more than just willpower.

With three groundbreaking Golden Rules and 45 actionable tips, *The Hunger Code* empowers you to recognise and respond to hunger appropriately. You will learn how to slow digestion, break emotional eating cycles, and overcome social pressures — and maintain a healthy weight, whether from scratch, after fasting, or after using diet drugs.

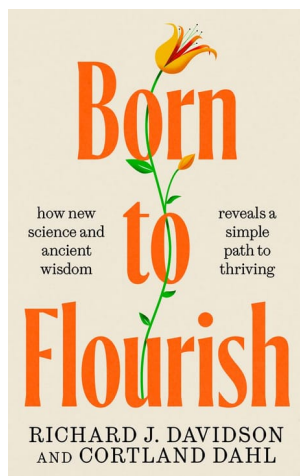
RRP: \$32.99
210mm x 135mm paperback, 288 pp
ISBN: 9781761382055

Rights held: ANZ
Other rights: Greystone Books

**Richard J. Davidson
and Cortland Dahl**

Born to Flourish

how new science and ancient wisdom reveals a simple path to thriving



Dr RICHARD J. DAVIDSON is the *New York Times* bestselling co-author of *The Emotional Life of Your Brain*. He is the recipient of numerous awards, and is the William James and Vilas Research Professor of Psychology and Psychiatry, and founder and director of the Center for Healthy Minds, at the University of Wisconsin-Madison.

Dr CORTLAND DAHL, who also works at the Center, is a scientist, translator, and leading expert on meditation and the cultivation of human flourishing. He is the author of *A Meditator's Guide to Buddhism: The Path of Awareness, Compassion, and Wisdom*.

For anyone who is overwhelmed, stressed, or lonely in today's world, or who simply senses they have an untapped potential to lead a more fulfilling life, here are ways to flourish.

The human species is experiencing a massive mental health crisis. Depression is now the leading cause of morbidity globally. Loneliness is more dangerous to our health than smoking 15 cigarettes per day. Suicide rates in different groups in some parts of the world are skyrocketing and cut across social class and income. Distractibility and impairments of concentration are at an all-time high, and teens are spending more time on social media than they do sleeping.

Now, based on decades of neuroscientific research, Dr Richard Davidson, a pioneering neuroscientist and *New York Times* bestselling author, and Dr Cortland Dahl, one of the world's foremost experts on the science and practice of meditation, share their groundbreaking scientific model — the Healthy Minds Framework — that highlights the four core skills of human flourishing to counteract such problems.

Each skill — awareness, insight, connection, and purpose — translates into practices that all of us can do in simple ways, every day, with enormous positive results. When we cultivate these skills, we can navigate life's ups and downs with far more resilience and calmness, on a path to a life that feels balanced, rich, and rewarding.

'A proven path to living a full, rich life despite today's challenges. We all need this!' Dr Judson Brewer, PhD, *New York Times* bestselling author of *Unwinding Anxiety*

RRP: \$36.99
234mm x 153mm paperback, 304 pp
ISBN: 9781761381331

Rights held: UK & Commonwealth
(ex. Can)
Other rights: Simon & Schuster US

Mark Oppenheimer

Judy Blume

a life



MARK OPPENHEIMER holds a PhD in religious studies from Yale, and has taught at Stanford, Wesleyan, Wellesley, NYU, Boston College, and Yale, where he was the founding director of the Yale Journalism Initiative. From 2010 to 2016, he wrote the 'Beliefs' column for *The New York Times*, and has written for *The New Yorker*, *The Nation*, *GQ*, *Slate*, and many more. He is the author of five books, most recently, *Squirrel Hill: The Tree of Life Synagogue Shooting and the Soul of a Neighborhood*. He lives in Connecticut with his wife, four daughters, one son, and two dogs.

The definitive, all-access biography of one of the world's most beloved literary voices, showcasing a life as triumphant and inspiring as the stories she crafted.

To know the name Judy Blume is to know and love literature. Her influential novels have touched tens of millions of readers. For more than fifty-five years, her work has revolutionised young people's literature — frank, candid, and unafraid to show humanity's messier sides.

But Judy Blume was an unlikely literary icon. Judith Marcia Sussman, a Jewish girl from New Jersey, was a restless thirty-year-old stay-at-home mother when her passion for reading suddenly became a talent for writing. What followed was unrivalled creative energy: ten books in just five years that reshaped literature for generations. The emotional core of her beloved books — death, religion, coming-of-age, sexuality, bullying— stems from her own childhood experiences.

In *Judy Blume*, journalist Mark Oppenheimer crafts a beautiful portrait of the acclaimed author through extensive interviews with Blume and unparalleled access to her papers. Oppenheimer explores Blume's 1950s upbringing, complicated childhood, varied relationships, sexual experiences, heartache, and enduring legacy as a champion of free speech. He reveals the woman behind the literary empire in all her complex glory — a true gift for anyone who grew up reading these extraordinary books.

RRP: \$39.99
234mm x 153mm paperback, 480 pp
ISBN: 9781761380686

Rights held: UK & Commonwealth
(ex. Can)
Other rights: Aevitas Creative
Management

Keely Jobe

The Endling



KEELY JOBE is a writer of fiction and nonfiction living on the east coast of Lutruwita/Tasmania with her partner and two staffies. Her work has appeared in *The Monthly*, *Island Magazine*, *Australian Geographic*, and *Cosmos*. She has a PhD in English and Creative Writing from the University of Tasmania and is the nonfiction editor at *Island Magazine*. *The Endling* is her first novel.

A feminist utopia crumbles with one impossible birth.

On an isolated mountaintop, a small feminist community is fracturing under the weight of ideological divides and dwindling numbers. Mila struggles to hold the women together, while deeper in the bush her aunt Frank — an ailing recluse — lives with only her dog, Chicken Midnight, for company. Nearby, an orchid endling approaches its own death, and the extinction of its entire species.

As Frank grows increasingly unwell and secretive about her condition, the community women begin mysteriously falling pregnant. When Mila gives birth to the only boy, their hardline separatist ideals face an impossible test.

Vividly expressed, wildly funny, and wholly original, *The Endling* examines the volatile intersection of community and politics, exploring what happens when the borders we construct between species, between sexes, between self and world prove more porous than we imagine.

RRP: \$35.00
234mm x 153mm paperback, 256 pp
ISBN: 9781761381782

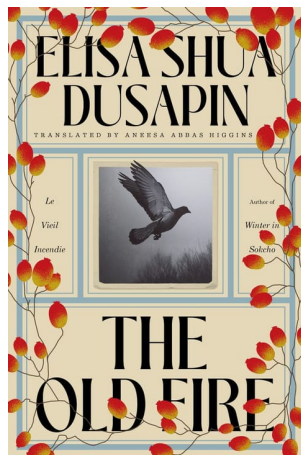
Rights held: World

Elisa Shua Dusapin

Translated by Aneesa

Abbas Higgins

The Old Fire



ELISA SHUA DUSAPIN was born in France in 1992 and raised in Paris, Seoul, and Switzerland. Her first novel, *Winter in Sokcho*, was published in 2016 to wide acclaim and was awarded the Prix Robert Walser, the Prix Régine Desforbes, and, after its translation into English, the 2021 National Book Award for Translated Literature.

ANEESA ABBAS HIGGINS has translated books by Elisa Shua Dusapin, Vénus Khoury-Ghata, Tahar Ben Jelloun, Ali Zamir, and Nina Bouraoui. *Seven Stones* by Vénus Khoury-Ghata was shortlisted for the Scott-Moncrieff Translation Prize, and both *A Girl Called Eel* by Ali Zamir and *What Became of the White Savage* by François Garde won PEN Translates awards.

The building looks tired, the ivy-covered roof sagging above the brick-work, like a weary giant gasping for breath. There's a car parked under the hazelnut tree. Bracken forces its way between the cracks in the front steps. Through the window, I can see a light inside.

In the wake of her father's death, Agathe leaves New York and returns to her childhood home in the French countryside, after fifteen years away. Agathe and her sister Véra have not seen each other in all that time apart. Now, they must empty their home before it is knocked down. Véra stopped speaking when she was six, and as the pair clean and sift through a lifetime's worth of belongings, old memories and resentments surface.

Tender, melancholic, and evocative, *The Old Fire* is Elisa Shua Dusapin's most personal and moving novel yet. An exploration of time and memory, of family and belonging, of the unsaid and the unanswered, it is also a graceful and profound exploration of how loss and grief can live alongside life and abundance.

'A touching, mysterious novel, imbued with the beauty and strangeness of a fairy tale.' **Ayşegül Savaş, author of *The Anthropologists***

'A bewitching meditation on tenderness and violence, intimacy and estrangement, *The Old Fire* will transport you to an ancient and wild place ... A breathtaking achievement from one of my favourite living writers.' **Tess Gunty, author of *Tess Gunty***

RRP: \$27.99
210mm x 135mm paperback, 176 pp
ISBN: 9781761381799

Rights held: ANZ
Other rights: Daunt Books

Elizabeth Preston

The Creatures' Guide to Caring

how animal parents teach us that humans were born to care



ELIZABETH PRESTON is a freelance science journalist who contributes regularly to *The New York Times* and *The Boston Globe*. She's also written for *Science*, *The Atlantic*, *Orion*, *Slate*, *Audubon*, *Quanta*, *STAT*, *Discover*, *National Geographic*, and others. She lives in the Boston area with her husband and two children.

What unites us with frogs ferrying tadpoles on their backs, beetles regurgitating food into the mouths of their larvae, or a shorebird luring a predator away from her nest by pretending her wing is broken? Creatures around the world have strategies to keep their offspring alive that are varied and surprising — and often familiar.

In this compelling and entertaining study, science journalist Elizabeth Preston explores the biology, brain circuitry, and behaviours we share with species across the animal kingdom that care for young. In the field and in the lab, readers will also meet scientists who have dedicated their lives to understanding these animals, often while juggling families of their own.

Alongside animal parents that range from lonely octopuses to warfare-waging mongooses, we'll encounter our own species in a new way. Elizabeth Preston argues that *Homo sapiens'* history of caring for children cooperatively has left a legacy in all of us, parents and non-parents alike, and is the basis for our caring human society.

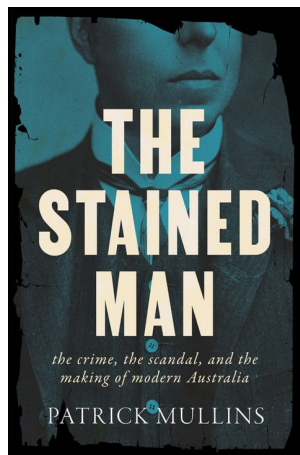
RRP: \$36.99
234mm x 153mm paperback, 416 pp
ISBN: 9781761380792

Rights held: UK & Commonwealth
(ex. Can)
Other rights: Aevitas Creative
Management

Patrick Mullins

The Stained Man

a Federation-era scandal



PATRICK MULLINS is a Canberra-based writer and academic who has a PhD from the University of Canberra. *Tiberius with a Telephone*, his first book, won the 2020 NSW Premier's Non-Fiction Award and the 2020 National Biography Award. He is also the author of *The Trials of Portnoy: how Penguin brought down Australia's censorship system*.

The extraordinary tale — ‘A two-volume mystery!’ Mark Twain called it — of the solicitor who incited a campaign to free a man he knew was guilty of attempted murder, who lost his reputation and ability to practise, and who embarked on a decades-long political career to regain it all.

Sydney, 1895. Richard Meagher is a young and brilliant criminal defence solicitor with ambitions in politics. Into his life comes George Dean, a handsome, popular ferryman accused of attempting to murder his own wife. The evidence pointing to Dean's guilt is damning but, in Dean's protests of innocence and the clamour of public support, Meagher senses that a great opportunity is at hand.

Nine months later, everything is in ruins. Dean is in gaol, and Meagher has lost everything. Determined to recover his reputation and vindicate his actions, Meagher begins a twenty-five-year quest to rewrite the ‘Dean case’ and reclaim all he has lost. That quest will put him in the glare of public scrutiny, arouse enemies at every turn, propel him to high political office, and entwine his cause with the making of the Australian nation.

In a work of true crime with a twist, moving from sordid Sydney streets to the corridors of parliament, and spanning the critical years of Australia's history in the late-19th and early-20th centuries, *The Stained Man* tells the riveting story of Australia's most sensational scandal — and of how an indelible stain was eventually expunged.

RRP: \$39.99
234mm x 153mm paperback, 528 pp
ISBN: 9781761381959

Rights held: World

Emma Tholozan

Translated by Emma
Ramadan

Self Worth



EMMA THOLOZAN is a writer and editor based in Paris, France. Her interests include literature and cinema. After studying philosophy, her first novel was published in 2025, a funny, wacky fable about the power of money and social success. It won the Prix des Catherinettes and the Prix du roman TMV.

EMMA RAMADAN is an educator and literary translator from French. She was awarded the PEN Translation Prize for Abdellah Taïa's *A Country for Dying*, and has also received the Albertine Prize, two NEA Fellowships, and a Fulbright. Her other translations include Maud Ventura's *My Husband*, Anne Garréta's *Sphinx*, and Virginie Despentes's *Pretty Things*.

True love versus easy money — which would you choose if your partner was literally your golden goose?

The day her careers counsellor informs her that her philosophy major has left her with 'no special skills', Anna gives up on her ambitions and her brilliant career as a student. Now a warm-up act for a TV talk show, she finds consolation only in her relationship: she and Lulu have true love, the kind only two minimum-wage workers defying contemporary consumer society could ever know.

Until one day, Lulu starts vomiting money. While he purges himself of enough to keep her in designer handbags, Anna wonders: should she be worried about his health or should she do her best to make sure he never stops?

In *Self Worth* newcomer Emma Tholozan delivers a raw, brutally funny portrait of a generation without ideals.

RRP: \$27.99
210mm x 135mm paperback, 176 pp
ISBN: 9781761381218

Rights held: World English
Other rights: Les Éditions DENOËL

Ahona Guha

How We Relate

a psychologist's guide to building and maintaining good relationships



Dr AHONA GUHA is a clinical and forensic psychologist. Her first book, *Reclaim: understanding complex trauma and those who abuse* was published by Scribe Publications in 2023. She works with victims of abuse and trauma, and clients with a range of other difficulties — such as anxiety, depression, perfectionism, burn-out, and relationship problems. She also works with perpetrators of harmful behaviours to assess risk, and provides treatment to reduce the risk they pose to others. She writes widely for the media on matters related to mental health, health, social justice, and equity. Her work has appeared in *The Age*, *The Guardian*, *The Saturday Paper*, *Breathe Magazine*, SBS, and ABC. You can find out more about her work at www.ahonaguha.com.

Understanding relationships isn't just about other people — it starts with understanding yourself and where you've come from.

In *How We Relate*, clinical and forensic psychologist Dr Ahona Guha takes us on an illuminating journey through the psychology of human connection. Drawing from her many years of clinical experience, she reveals how our earliest relationships shape every connection we form — from family and friendships to romance and work.

How do childhood blueprints influence adult behaviours? Why do some friendships fail while others flourish? What makes the difference between healthy and toxic dynamics? With warmth and practical insight, Guha explores the hidden patterns that govern our interactions, offering concrete strategies for breaking free from destructive cycles.

Whether you're struggling with difficult family members, navigating workplace politics, or seeking deeper intimacy in love, this book provides the psychological tools to understand yourself and transform your relationships. *How We Relate* is your guide to building the meaningful connections you deserve.

Praise for *Life Skills for a Broken World*: 'An easily digestible book showing how to build a better framework for mental health, plus useful chapters on the concepts of radical acceptance and setting boundaries. It's an easy read without being full of woo-woo nonsense: a rare feat for a self-care manual.' **Isabel Berwick, *Financial Times***

Louis Lefebvre

Translated by Pablo Strauss

A Bird's IQ

learning, innovation, and problem-solving in the avian world

COMING SOON

LOUIS LEFEBVRE is professor emeritus of biology at McGill University and associate researcher at the Autonomous University of Barcelona. He was awarded the Geoffroy-Saint-Hilaire prize by the French Society for the Study of Animal Behaviour. Lefebvre is the author of four novels written in French, two of which were finalists for Canada's Governor General's Awards.

PABLO STRAUSS translates fiction and nonfiction from French to English. His work includes novels by contemporary Québécois authors and acclaimed francophone voices. A champion of literary diversity, he has collaborated with publishers across Canada, the US, and the UK, making French-language literature accessible to wider audiences

For readers of Jennifer Ackerman comes a captivating exploration of avian intelligence that challenges traditional wisdom about animal cognition.

Surveying a wide variety of birds, including crows, finches, tits, and parrots, Louis Lefebvre, a world-renowned expert in animal behaviour, describes the remarkable innovations and problem-solving abilities of species often dismissed as 'featherbrains'. From crows using cars as nutcrackers to cockatoos crafting tools, Lefebvre reveals how birds exhibit creativity, social learning, and even cultural transmission — traits once thought to be exclusive to humans and other primates.

Blending his decades of scientific research with engaging anecdotes, Lefebvre examines the evolutionary forces that have shaped avian intelligence. He explores how birds adapt to urban environments, innovate in response to challenges, and pass down knowledge across generations. This goldmine of bird behaviour yields an 'innovation quotient' widely used by researchers to measure and rank how innovative a bird species is. Using his encyclopaedic knowledge, Lefebvre answers questions such as:

- When a bird species learns a new technique, how do their innovations spread?
- Why is research on bird cognition being used to train AI models and even robots?
- What makes certain birds endlessly innovative while others stubbornly repeat the same behaviours?

With vivid storytelling and groundbreaking insights, *A Bird's IQ* invites readers to reconsider their perceptions, celebrating the ingenuity of birds and highlighting the interconnectedness of all intelligent life.

RRP: \$36.99
234mm x 153mm paperback, 304 pp
ISBN: 9781761381423

Rights held: ANZ
Other rights: Greystone Books

Kayla Rae Whitaker

Returns and Exchanges



KAYLA RAE WHITAKER was born and raised in Kentucky. She is a graduate of the University of Kentucky and of New York University's MFA program, which she attended as a Jack Kent Cooke Graduate Scholar. Her first novel, *The Animators*, was named a best book of the year by *Entertainment Weekly*, *NPR*, *Kirkus Reviews*, and *BookPage*. She lives in Louisville.

Following her 'dazzling' (*The Guardian*) debut, *The Animators*, Kayla Rae Whitaker tells the sweeping story of one Southern family's rise and fall throughout the 1980s, a tragicomic tour de force about love and marriage, parents and children, and the promise and limitations of the American Dream.

Baker-Taylor's is a family business. Fran (née Baker) and Fred Taylor run a successful chain of discount retail stores in Kentucky and they're cautiously expanding: Ataris and Hot Wheels, new branches and new management. With four healthy children and financial stability their own parents could have only dreamed of, Fred and Fran are the American dream: rags to riches, a family dynasty built on years of hard work and long hours. Underneath the surface, however, the business is changing at a breakneck pace, and each family member is struggling to keep up.

Money is transforming Fred, and the extremes he will go to fit in with the high society crowd are embarrassing, if not downright dangerous. Oldest son Josiah wants nothing to do with the family business, Sam is seeing things that might not really be there, and Benny and Birdie are growing up with a fraction of the parenting that their older brothers did. Meanwhile, Fran, her family's stable core, is falling for Wendy, a cashier at Baker-Taylor's, risking everything along the way.

While trying to maintain the facade of a perfect success story, Fred and Fran discover that in matters of love and money, once it's gone, it's gone — no returns, no exchanges.

RRP: \$35.00
234mm x 153mm paperback, 432 pp
ISBN: 9781761381362

Rights held: UK & Commonwealth
(ex. Can)
Other rights: PRH US